**Shifting Perspectives**

Write a story from multiple perspectives. Think of an interesting ensemble (a family, an office full of coworkers, the witnesses at a trial, a crime as it occurs, a group of kids at the pool, etc.) and get each of them to tell all or part of a story from their unique perspective.

Include some of the same ‘facts’ in each character’s account of events, but add to, subtract from, contradict, deepen, confound our understanding as you allow each character’s voice to come out. Do not simply retell the story three (minimum) times. Start or stop the story at different times.

Example:

-a business man is late and rushing to his meeting, where he will either make a pitch and save his job or be fired; he’s angry and anxious

-a homeless vet is begging for money on the street; he’s cold, tired, and frustrated that he is spending another night on the streets

-a popular teenage girl is trying to maintain her power in her clique

- Basic scenario: the girl mocks the vet; he becomes angry and doesn’t want to take her insults; he stands up and moves toward her in a threatening manner; the girl backs up in fright, stepping into the street; the business man runs her over

- POV 1- give the back story of the business man—why he’s late, why his job is at stake, how stressed he is trying to get to his meeting

- POV 2- tell how the girl is feeling threatened by another girl (in terms of popularity), she thinks her boyfriend is about to break up with her, she’s grasping for power in any way, she’s cruel and when the vet stands up to her, she’s shocked and dismayed

- POV 3- the vet flashes back to a better time in his life, he flashes back to how he became homeless, he experiences rudeness and degradation from multiple people who do not help him but instead spit on him and make rude comments as they walk past him; he sees a dog being kicked by his owner in the distance and gets up, yelling and raising his fist at the dog owner; the girl backs away from the vet, thinking he is about to attack her, and she is run over

Must include:

* Minimum of three characters with vivid characterization
* Specific and descriptive setting
* Meaningful and effective dialogue
* Well developed plot
* Evidence of planning on the graphic organizer

Rubric

\_\_\_/15 - Three characters minimum, clearly described

\_\_\_/10 - Descriptive setting

\_\_\_/10 - Correct and interesting dialogue

\_\_\_/20 - Changing perspectives provide varying details

\_\_\_/10 - Plot is thought-out in terms of backstory and present action

\_\_\_/10 - Surprising story

\_\_\_/10 - Correct GUM

\_\_\_/15 - Planner, draft 1, peer evaluation, draft 2, rubric